

KLASSISCHE
STÜCKE

für

VIOLA

KLAVIERBEGLEITUNG
BEARBEITET VON
PAUL KLENGEL

EDITION PETERS

LONDON

Frankfurt

New York

BOURRÉE

aus der Es-dur-Suite für Cembalo

Viola

Johann Sebastian Bach

(1685-1750)

Allegro risoluto (♩ = 66)

1. *mf marcato*

mf marcato

cresc.

f

sempre f

p

cresc.

f

A

MENUETT

aus der X. Suite für Cembalo

Allegretto (♩ = 120)

Georg Friedrich Händel
(1685-1759)

ANDANTE

aus der Klavier-Sonate K. V. Nr. 330

Wolfgang Amadeus Mozart
(1756-1791)

Lento e cantabile (♩ = 84)

Viola

5

musical score for Viola, measures 1-24. The score is in G major, 3/4 time, and consists of six staves. It includes various dynamics such as *molto p*, *p*, *cresc.*, *dim.*, *pp*, *p espr.*, *dolce*, *cresc.*, *f*, *p*, *dim.*, *molto dolce*, and *pp*. There are also performance markings like *rit.* and *tr.* (trill). Fingerings and bowings are indicated throughout the piece.

ADAGIO

Erster Satz der Violin-Sonate Op.1, Nr.12

Giuseppe Tartini
(1692-1770)

Adagio (♩ = 69)

musical score for Viola, measures 25-44. The score is in G major, 3/4 time, and consists of five staves. It includes various dynamics such as *p espr.*, *p*, *cresc.*, *dim.*, *p dolce*, *cresc.*, and *dim.*. There are also performance markings like *tr.* (trill) and *rit.* (ritardando). Fingerings and bowings are indicated throughout the piece.

Viola

ARIA

Jean Marie Leclair
(1697-1764)

Andantino (♩ = 100)

5. Klavier

p espr.

mf

p espr.

mf

cresc.

tr.

dim.

pp

p dolce

rit.

GAVOTTE

Jean Marie Leclair

Allegro moderato (♩ = 126)

6.

p con grazia

Viola

Measures 1-10 of the Viola part. The music is in G major and 2/4 time. It features six staves of music with various dynamics and articulations. The first staff starts with a *p* dynamic and includes a trill (tr) and a first ending bracket (1). The second staff continues with a *p* dynamic and includes a trill (tr). The third staff starts with a *mf* dynamic and includes a trill (tr) and a first ending bracket (1). The fourth staff starts with a *p* dynamic and includes a trill (tr) and a first ending bracket (1). The fifth staff starts with a *cresc.* dynamic and includes a trill (tr) and a first ending bracket (1). The sixth staff starts with a *f* dynamic and includes a trill (tr) and a first ending bracket (1).

LARGO

Stefano Galeotti
(um 1750)

Largo (♩ = 66)

Klav.

Measures 7-16 of the Klavier part. The music is in G major and 2/4 time. It features six staves of music with various dynamics and articulations. The first staff starts with a *p* dynamic and includes a trill (tr) and a first ending bracket (1). The second staff starts with a *cresc.* dynamic and includes a trill (tr) and a first ending bracket (1). The third staff starts with a *dim.* dynamic and includes a trill (tr) and a first ending bracket (1). The fourth staff starts with a *cresc.* dynamic and includes a trill (tr) and a first ending bracket (1). The fifth staff starts with a *cresc.* dynamic and includes a trill (tr) and a first ending bracket (1). The sixth staff starts with a *f pesante* dynamic and includes a trill (tr) and a first ending bracket (1).

GIGA

Antonio Vivaldi
(1680-1743)

Allegro vivace (♩ = 108)

8. *f* *p* *cresc.*

f *mf*

p

cresc. *f*

f *p*

mf *f* *p*

C *cresc.*

f *v* *D* *f*

un poco tranquillo *p* *espr.* *p*

E *cresc.* *f* *1.* *2. rit.* *f*