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Études

instructives et progressives

pour

VIOLON.

36 ETUDES

für

Bratsche

von

H. E. Kayser.

Op. 43. ————— Eigentum des Verlegers. ————— Pr. M. 2.

Hamburg bei Aug. Cranz.

In demselben Verlage erschien:

Kayser, H. E., Neue Schule für Bratsche (Viola) Pr. M. 3. nello.



Ленина
и 37957-74

UEBUNGEN
für die
BRATSCH (VIOLA.)

Nº1. Muss mit folgenden Stricharten abwechselnd geübt werden.

H. E. Kayser, Op. 43.

Nº1. Allegretto.

ROMANZE.

Nº2. Andantino.

Nº 3. Moderato.

Nº 4. Allegro moderato.

Nº 5. Allegro.

Nº 6. Allegro.

Musical score for No. 6, Allegro. It consists of five staves of music in 3/8 time with a key signature of one flat. The score features various dynamics including *f*, *p*, *fz*, and *ff*, along with articulations like accents and slurs. Fingerings are indicated with numbers 1-4. The piece concludes with a double bar line.

Nº 7. Allegro.

Musical score for No. 7, Allegro. It consists of four staves of music in 3/8 time with a key signature of two sharps. The score includes dynamics such as *mf*, *f*, *p*, and *mf*, along with accents and slurs. It features first and second endings marked "1." and "2.". The piece ends with a double bar line.

Nº 8. Moderato.

Musical score for No. 8, Moderato. It consists of four staves of music in 3/4 time with a key signature of two sharps. The score includes dynamics such as *p*, *fz*, *p*, and *f*, along with articulations like accents, slurs, and hairpins (*cres.*, *rall.*, *a tempo*). Fingerings are indicated with numbers 1-4. The piece concludes with a double bar line.

Nº9. Muss auch gestossen, sowohl im Hinaufstrich wie im Herabstrich begonneneübt werden. Auf Ruhe des Ellbogens und richtiges Biegen des Handgelenks ist zu achten.

Nº9. Tempo giusto.

f

D.C.

Nº10. Moderato.

mf

cres.

f

p

mf

p

Nº11. Allegro.

Nahе an der Spitze des Bogens auszuführen.

p

cres.

f

p

f

Das 2^{te} mal più Allegro.

Nº12. Ist mit dem unteren Drittheil des Bogens auszuführen. Auf geschmeidige Biegung des rechten Handgelenkes zu achten.

Nº12. Poco Allegro.

p spicato

f f p f f p f f p

f p f p

1. 2.

f fz p fz p f

Nº13. Andante maestoso.

f

tr tr tr tr tr tr tr tr

Nº14. Allegro scherzando.

p >

f f

cres. 2/3 dim. p rall. a tempo

f rallent.

Nº15. Allegro assai.

Musical score for No. 15, Allegro assai. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in fours. There are several slurs and accents throughout the piece. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a repeat sign.

Nº16. Allegro con forza.

Musical score for No. 16, Allegro con forza. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature is one flat (B-flat), and the time signature is common time (C). Dynamic markings include *fz* (forzando), *p* (piano), and *dim.* (diminuendo). The piece concludes with a repeat sign.

Nº17. Andante.

Nº18. Allegro.

Nº19. Allegro.

Nº20. Presto.

Nº21. Poco Allegro.

f p *f p* *f p* *f mf*
p
f p *f p* *f p*
f mf

Nº22. Allegro assai.

p
mf
poco rall. *p*
 2 3 4

Nº23. Allegro moderato.

2^{te} Lage.

p *fz* *fz*
fz *mf*
cres. *f* *D.C. ad libitum.*

Die folgenden Nummern von der 1^{sten} Lage bis zur 3^{ten} Lage.

Nº24. Allegro molto.

Nº25. Maestoso.

Nº26. Allegro.

1^{ste} 2^{te} und 3^{te} Lage abwechselnd.N^o 27. Allegro.

N^o 28. Hat einen dreifachen Zweck und muss daher sehr aufmerksam und zuerst langsam geübt werden; 1^{stens} die Abwechslung der 1^{sten} und 3^{ten} Lage, 2^{stens} der Spicatostrich, nahe am Frosch und mit ungezwungenem Handgelenk auszuführen; 3^{stens} um den Schüler auch im Lesen des Violinschlüssels zu üben.

N^o 28. Vivo.

Das 2^{te} Mal noch lebhafter.

Nº 29. Andante.

dolce *mf* *dolce* *mf* *dolce*

Nº 30. Allegretto scherzando.

p *cres.* *f*

1^{ste} 2^{te} und 3^{te} Lage abwechselnd.

Nº 31. Allegro.

f *pizz.*

Nº32. Allegro non tanto.

Nº33. Andante.

Nº34. Allegro.

1^{ste} 3^{te} und 4^{te} Lage abwechselnd.

Nº35. Allegro.

Nº36. Allegro con fuoco.